**DEPARTMENT:** Sociology and Anthropology  
**PROFESSOR:** Meg Stalcup  
**RESEARCH TITLE:** Directed Research in Anthropological Filmmaking: Living with Addiction  
**NUMBER OF STUDENT:** 2  
**LANGUAGE:** English

**RESEARCH DESCRIPTION:**
This course will give students an opportunity to explore advanced hands-on approaches to filmmaking as an anthropological method, which may include mise en scène, cinematography, lighting, editing and sound design, from a practical and theoretical standpoint. The selected topic is living with addiction, and in addition to reading and analyzing the core text, *Addiction Trajectories* (eds. Eugene Raikhel and William Garriott, Duke University Press, 2013), watching and analyzing the selected filmography, and reading the accompanying articles, students will be expected to collaborate with each other and the instructor in the making of an anthropological film.

Prerequisite: ANT3143 Visual Anthropology and approval of the instructor.

**KEY LEARNING ACTIVITIES:**
- Film production techniques  
- Analyze problematics, layers, and meanings of addiction  
- Enact all stages of filmmaking as research method:  
  - Development  
  - Production (including, but not limited to, obtaining interview participants)  
  - Conducting and recording interviews  
  - Filming  
  - Editing and post-production